

# Conditor alme siderum

Orlando di Lasso

S  
A  
T I  
T II  
B

1. Con-di-tor al-me si-de-rum, Ae-ter-na lux cre-den-ti-um, Chri-ste, red-em-ptor om-ni-um Ex au-di pre-ces sup-pli-cum.

Detailed description: This is the first system of a musical score for five voices: Soprano (S), Alto (A), Tenor I (T I), Tenor II (T II), and Bass (B). The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "1. Con-di-tor al-me si-de-rum, Ae-ter-na lux cre-den-ti-um, Chri-ste, red-em-ptor om-ni-um Ex au-di pre-ces sup-pli-cum." The Tenor I part has a melodic line with eighth notes. There are '8' markings in the Soprano and Alto staves, likely indicating a starting point for a recording or a specific performance instruction.

5

2. Qui con - do-lens in te - ri - tu mor - tis per - i - re sae - cu - lum, sal -  
2. Qui con-do lens in te - ri - tu Mor - tis per - i - re sae - cu lum, sal - va - sti  
2. Qui con-do-lens in te-ri - tu mor-tis per - i - re sae - cu lum, sal -  
2. Qui con-do - lens in te-ri - tu mor-tis per - i - re sae - cu - lum, sal - va - sti mun-dum,  
2. Qui con - do-lens in te - ri - tu Mor - tis per - i - re sae - cu - lum, sal - va - sti

Detailed description: This is the second system of the musical score, starting at measure 5. It features five vocal parts with the following lyrics: "2. Qui con - do-lens in te - ri - tu mor - tis per - i - re sae - cu - lum, sal -", "2. Qui con-do lens in te - ri - tu Mor - tis per - i - re sae - cu lum, sal - va - sti", "2. Qui con-do-lens in te-ri - tu mor-tis per - i - re sae - cu lum, sal -", "2. Qui con-do - lens in te-ri - tu mor-tis per - i - re sae - cu - lum, sal - va - sti mun-dum,", and "2. Qui con - do-lens in te - ri - tu Mor - tis per - i - re sae - cu - lum, sal - va - sti". The music continues with various note values and rests.

12

- va - sti mun - dum lan - gui - dum, do - nans re - is re - me - di - um.  
mun-dum lan - gui - dum, sal-va-sti mun-dum lan - gui - dum, do-nans . . . . . .. re - is re-me-di - um.  
va - sti mun-dum lan - gui - dum, do - nans re - is re - me - di - um.  
sal - va-sti mun-dum lan - gui - dum, do-nans re - is re-me - di-um.  
mun-dum lan - gui - dum, do - nans re - is re-me - di - um, do-nans re - is re-me - di - um.

Detailed description: This is the third system of the musical score, starting at measure 12. It features five vocal parts with the following lyrics: "- va - sti mun - dum lan - gui - dum, do - nans re - is re - me - di - um.", "mun-dum lan - gui - dum, sal-va-sti mun-dum lan - gui - dum, do-nans . . . . . .. re - is re-me-di - um.", "va - sti mun-dum lan - gui - dum, do - nans re - is re - me - di - um.", "sal - va-sti mun-dum lan - gui - dum, do-nans re - is re-me - di-um.", and "mun-dum lan - gui - dum, do - nans re - is re-me - di - um, do-nans re - is re-me - di - um." The music continues with various note values and rests.

3. Ver-gen-te mun-di ves-pe-re U-ti spon-sus de tha-la-mo E-gres-sus ho-ne-stis-si-ma Vir-gi-nis ma-tris clau-su-la:

24


4. Cu - jus for - ti po - ten - ti ae, ge - nu cur - van - tur o mni - a,

30

coe - le - sti a ter - re - stri - a, coe - le - sti - a . . . ter - re - stri - a, nu -  
coe - le - sti - a ter - re - stri - a, coe - le - sti - a ter - re - stri - a, nu - tu fa -

37

- tu fa - ten - tur sub - di - ta, nu - tu fa ten - tur sub - di - ta.  
ten - tur; nu - tu fa - ten - tur sub - di - ta, nu - tu fa - ten - tur; nu - tu fa ten - tur sub - di - ta.




5. Te de-pre-ca-mur a-gi-e Ven-tu-re lu-dex sae-cu-li Con-ser-va nos in tem-po-re Ho-stis a-te-lo per-ti-di.



6. Laus, ho-nor, vir-tus, glo-ri-a, de-o pa-tri et fi-li-o, san-cto



6. Laus, ho-nor, vir-tus, ... glo-ri-a, de-o pa-tri et fi-li-o, san-cto si-mul pa-ra-clip-to, in sae-cu-lo-rum sae-cu-la, in



sae-cu-lo-rum sae-cu-la, in sae-cu-lo-rum sae-cu-la. in sae-cu-lo-rum sae-cu-la, in sae-cu-lo-rum sae-cu-la. in sae-cu-lo-rum sae-cu-la. A-men. ...