

O quam suavis it decora

Francesco Cavalli

O quam su-a - vis, o quam su - a - vis, quam su-a-vis es et de-co - ra, fi - li - a Hie - ru - sa-lem,

This system contains the first six measures of the piece. The vocal line begins with a half rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

o quam su-a-vis es et de - co-ra, fi - li - a Hie-ru-sa-lem, Re-gi - na, Re-gi-na, Re-gi-na An-ge-lo - rum, Re-gi-

This system contains measures 7 through 13. The vocal line continues with a melodic line of eighth and sixteenth notes. A red 'fis?' annotation is present above the piano part in measure 11, indicating a possible fingering or performance instruction.

- na, Re - gi - na, Re - gi - na Ma - ter et Vir - go, Re - gi - na Ma-

This system contains measures 14 through 16. The vocal line features a half note followed by a series of eighth notes. The piano accompaniment continues with a rhythmic pattern of eighth notes.

- ter et Vir-go.

This system contains measures 17 through 19. The vocal line has a long, flowing melodic line with many sixteenth notes. A tempo change to 6/8 is indicated at the end of the system with the marking [♩ = 0.].

O Ma - ri - a, o Ma - ri - a, o Ma-

This system contains measures 20 through 26. The vocal line consists of half notes and whole notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

- ri - a flos vir - gi-num, o Ma - ri-a flos vir-gi-num, o Ma - ri - a, o Ma - ri - a flos

This system contains measures 27 through 33. The vocal line continues with a melodic line of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

34

vir - gi-num, o Ma-ri - a flos vir-gi-num, o Ma-ri - a flos vir - gi-num, vel - ut

41

ro - sa vel li - li-um, vel - ut ro-

46

- sa vel li - li - um, vel-ut ro - sa, vel-ut ro-

51

- sa vel li - li - um, tu-um pro no-bis de-pre - ca - re fi - li-um, tu-um pro

57

no-bis de-pre-ca - re fi - li - um, tu-um pro no-bis de-pre - ca - re fi - li - um,

63

tu-um pro no-bis de-pre - ca-re, de-pre-ca - re fi - li - um.