

Coro I

Canto 1 (Glo-ri-a in ex-cel-sis De-o!) Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun - ta - tis. Lau-da-mus

Alto 1 Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun - ta - tis. Lau-da-mus

Tenore 1 Et in ter-ra pax ho-mi-ni - bus bo-nae vo - lun-ta - tis. Lau-da-mus

Basso 1 Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun - ta - tis. Lau-da-mus

Et in ter-ra pax ho-mi-ni - bus bo-nae vo-lun - ta - tis. Lau-da-mus

Coro II

Canto 2 Et in ter-ra pax ho - mi-ni-bus bo-nae vo-lun - ta - tis. Lau-da-mus te,

Alto 2 Et in ter-ra pax ho - mi-ni-bus bo-nae vo - lun - ta - tis. Lau-da-mus te,

Tenore 2 Et in ter-ra pax ho - mi-ni-bus bo-nae vo-lun - ta - tis. Lau-da-mus te,

Basso 2 Et in ter-ra pax ho - mi-ni-bus bo-nae vo-lun - ta - tis. Lau-da-mus te,

Et in ter-ra pax ho - mi-ni-bus bo-nae vo-lun - ta - tis. Lau-da-mus te,

Coro III

Canto 3 Et in ter-ra pax ho - mi-ni - bus bo-nae vo-lun - ta - tis.

Alto 3 Et in ter-ra pax ho - mi-ni - bus bo-nae vo-lun - ta - tis.

Tenore 3 Et in ter-ra pax ho - mi-ni - bus bo-nae vo-lun - ta - tis.

Basso 3 Et in ter-ra pax ho - mi-ni - bus bo-nae vo-lun - ta - tis.

Et in ter-ra pax ho - mi-ni - bus bo-nae vo-lun - ta - tis.

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te,
Be - ne - dí - ci-mus te, A - do - ra-mus te, Glo - ri - fi - ca-mus te,
Gra - ti - as a - gi-mus ti - bi,
te,
Be - ne - dí - ci-mus te, A - do - ra-mus te, Glo - ri - fi - ca-mus te,
Gra - ti - as a - gi-mus ti - bi,
te,
Be - ne - dí - ci-mus te, A - do - ra-mus te, Glo - ri - fi - ca-mus te,
Gra - ti - as a - gi-mus ti - bi,
te,
Be - ne - dí - ci-mus te, A - do - ra-mus te, Glo - ri - fi - ca-mus te,
Gra - ti - as a - gi-mus ti - bi,

Be - ne - dí - ci-mus te, A - do - ra-mus te,
Glo - ri - fi - ca-mus te, Gra - ti - as a - gi-mus ti - bi,
Be - ne - dí - ci-mus te, A - do - ra-mus te,
Glo - ri - fi - ca-mus te, Gra - ti - as a - gi-mus ti - bi,
Be - ne - dí - ci-mus te, A - do - ra-mus te,
Glo - ri - fi - ca-mus te, Gra - ti - as a - gi-mus ti - bi,
Be - ne - dí - ci-mus te, A - do - ra-mus te,
Glo - ri - fi - ca-mus te, Gra - ti - as a - gi-mus ti - bi,

Gra - ti - as a - gi-mus ti - bi prop -
Gra - ti - as a - gi-mus ti - bi prop -
Gra - ti - as a - gi-mus ti - bi prop -
Gra - ti - as a - gi-mus ti - bi prop -

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Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens. Do -

Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens. Do -

Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens. Do -

Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens. Do -

Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens. Do -

Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens.

Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens.

Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens.

Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens.

- ter ma-gnam glo - ri-am tu-am, Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens.

- ter ma-gnam glo - ri-am tu-am, Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens.

- ter ma-gnam glo - ri-am tu-am, Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens.

- ter ma-gnam glo - ri-am tu-am, Do - mi - ne De-us, Rex cae - les - tis De - us Pa - ter om - ni - po-tens.

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- mi-ne Fi - li u-ni - ge - ni-te, u - ni - ge - ni-te, le su Chri - ste,
- mi-ne Fi - li u-ni - ge - ni-te, u - ni - ge - ni-te, le - su Chri - ste,
- mi-ne Fi - li u-ni - ge - ni-te, u - ni - ge - ni-te, le - su, le - su Chri - ste,
- mi-ne Fi - li u-ni - ge - ni-te, u - ni - ge - ni-te, le - su Chri - ste,
u - ni - ge - ni-te, le su Chri - ste,
u - ni - ge - ni-te, le su Chri - ste,
u - ni - ge - ni-te, le su Chri - ste,
u - ni - ge - ni-te, le su Chri - ste,
le - su Chri - ste, Do - mi - ne De - us,
le - su Chri - ste, Do - mi - ne De - us, Ag -
le - su Chri - ste, Do - mi - ne De - us, Ag -

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Qui tol-lis pec - ca-ta mun - di,
Qui tol-lis pec - ca-ta mun - di,

Qui tol-lis pec-ca-ta mun - di, mi-
Qui tol-lis pec-ca-ta mun - di,
Qui tol-lis pec-ca-ta mun - di,
Qui tol-lis pec-ca-ta mun - di,
Qui tol-lis pec-ca-ta mun - di,

Ag-nus De i, Fi - li - us pa - tris:
nus De i, Fi - li - us pa - tris, fi - li - us pa - tris:
nus De i, Fi - li - us pa - tris:
nus De i, Fi - li - us pa - tris:

45

mi-se re-re no - bis; Qui tol-lis pec-ca-ta mun - di, su - sci - pe,
 Qui
 mi - se - re - re no - bis; Qui tol-lis pec - ca-ta mun - di, su - sci - pe,
 Qui
 mi - se - re - re no - bis; Qui tol - lis pec-ca-ta mun - di, su - sci - pe,
 Qui
 mi - se - re - re no - bis; Qui tol-lis pec-ca-ta mun-di, su - sci - pe,
 Qui

- se - re - re no-bis; Qui tol-lis pec - ca-ta mun - di, su - sci - pe,
 Qui se -
 mi - se - re - re no-bis; Qui tol-lis pec - ca - ta mun - di, su - sci - pe,
 Qui se -
 mi - se - re - re no-bis; Qui tol-lis pec - ca-ta mun - di, su - sci - pe,
 Qui se -
 mi - se - re - re no-bis; Qui tol-lis pec - ca-ta mun - di, su - sci - pe,
 Qui se -

Qui tol-lis pec-ca - ta mun - di, su - sci - pe de - pre-ca - ti - o - nem no - stram.
 Qui tol-lis pec-ca-ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram.
 Qui tol-lis pec-ca-ta mun-di, su - sci - pe de - pre-ca - ti - o - nem no - stram.
 Qui tol-lis pec-ca-ta mun-di, su - sci - pe de - pre-ca - ti - o - nem no - stram.

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se - des ad dex-ter-am Pa - tris, Quo - ni-am, quo - ni-am tu so-lus Tu so-lus
 se - des ad dex-ter-am Pa - tris, Quo - ni - am, quo - ni - am tu so-lus Tu so-lus
 se - des ad dex-ter-am Pa - tris, Quo - ni - am, quo - ni - am tu so-lus Tu so-lus
 se - des ad dex-ter-am Pa - tris, Quo - ni - am, quo - ni - am tu so-lus Tu so-lus

 - des ad dex-ter-am Pa - tris, mi - se-re-re no - bis. Quo - ni-am tu so-lus, tu so-lus Sanc - tus,
 - des ad dex-ter-am Pa - tris, mi - se - re-re no bis. Quo - ni-am tu so-lus, tu so-lus Sanc - tus,
 - des ad dex-ter-am Pa - tris, mi - se - re-re no - bis. Quo - ni-am tu so-lus, tu so-lus Sanc - tus,
 - des ad dex-ter-am Pa - tris, mi - se - re-re no - bis. Quo - ni-am tu so-lus, tu so-lus Sanc - tus,

8
 8
 8
 8

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Do - mi-nus, Tu so-lus, tu so - lus Al - tis - si-mus, le - su Chri - ste, Cum Sancto Spi-ri-

Do - mi-nus, Tu so-lus, tu so - lus Al - tis - si - mus, le - su Chri - ste, Cum Sancto Spi-ri-

Do - mi-nus, Tu so-lus, tu so - lus Al - tis - si-mus, le - su Chri - ste, Cum Sancto Spi-ri-

Do - mi-nus, Tu so-lus, tu so - lus Al - tis - si-mus, le - su Chri - ste, Cum Sancto Spi-ri-

Tu so-lus, Tu so - lus Al - tis - si - mus, le - su Chri - ste, Cum Sancto Spi - ri-tu,

Tu so-lus, Tu so - lus Al - tis - si - mus, le - su Chri - ste, Cum Sancto Spi - ri - tu,

Tu so-lus, Tu so - lus Al - tis - si - mus, le - su Chri - ste, Cum Sancto Spi - ri - tu,

Tu so-lus, Tu so - lus Al - tis - si - mus, le - su Chri - ste, Cum Sancto Spi - ri - tu,

le - su Chri - ste,

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- tu, In glo-ri - a De - i Pa-tris, a - men, in glo-ri - a
 - tu, In glo-ri - a De - i Pa-tris, a - men, in glo-ri - a
 - tu, In glo-ri - a De - i Pa-tris, a - men, in glo-ri - a
 - tu, In glo-ri - a De - i Pa-tris, a - men, in glo-ri - a

In glo-ri - a, in glo-ri - a De - i Pa - tris, a - men,
 In glo-ri - a, in glo-ri - a De - i Pa - tris, a - men,
 In glo-ri - a, in glo-ri - a De - i Pa - tris, a - men,
 In glo-ri - a, in glo-ri - a De - i Pa - tris, a - men,

In glo-ri - a, in glo - ri - a De - i Pa-tris, a - men,
 In glo - ri - a, in glo - ri - a De - i Pa-tris, a - men,
 In glo - ri - a, in glo - ri - a De - i Pa-tris, a - men,
 In glo - ri - a, in glo - ri - a De - i Pa - tris, a - men,

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The musical score consists of four staves representing a four-part choir (SSAA). The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time. The vocal parts are:

- Soprano 1 (S1):** Starts with a sustained note followed by eighth notes. Text: "a De - i Pa - tris, a - men, De - i Pa - tris, a - men."
- Soprano 2 (S2):** Starts with a sustained note followed by eighth notes. Text: "a De - i Pa - tris, a - men, De - i Pa - tris, a - men."
- Alto (A):** Starts with a sustained note followed by eighth notes. Text: "a De - i Pa - tris, a - men, De - i Pa - tris, a - men."
- Bass (B):** Starts with a sustained note followed by eighth notes. Text: "a De - i Pa - tris, De - i Pa - tris, a - men, De - i Pa - tris, a - men."

The vocal parts continue in a repeating pattern. In the second section, the soprano parts sing "in glo - ri - a" while the alto and bass parts continue their melody. The bass part has a prominent eighth-note pattern in the third section.