

Sinfonia IV

"La regione de' Demoni"

Intermedi (1589) per "La pellegrina"

Christofano Malvezzi
(1547-1599)

Musical score for Sinfonia IV, page 1, featuring six staves:

- Descant 1: Treble clef, common time, key signature one flat.
- Descant 2: Treble clef, common time, key signature one flat.
- Treble: Treble clef, common time, key signature one flat.
- Tenor 1: Treble clef, common time, key signature one flat. Measure 8 starts.
- Tenor 2: Treble clef, common time, key signature one flat. Measure 8 starts.
- Bass: Bass clef, common time, key signature one flat.

The music consists of six staves, each with a different vocal part: Descant 1, Descant 2, Treble, Tenor 1, Tenor 2, and Bass. The score is in common time, with a key signature of one flat. The vocal parts are written in a clear, legible musical notation.

Musical score for Sinfonia IV, page 2, continuing from the previous page, featuring six staves:

- Descant 1: Treble clef, common time, key signature one flat.
- Descant 2: Treble clef, common time, key signature one flat.
- Treble: Treble clef, common time, key signature one flat.
- Tenor 1: Treble clef, common time, key signature one flat.
- Tenor 2: Treble clef, common time, key signature one flat.
- Bass: Bass clef, common time, key signature one flat.

The music continues from the previous page, maintaining the same six staves and key signature. The vocal parts are written in a clear, legible musical notation.

Musical score for Cristofano Malvezzi's Sinfonia IV, page 2, measures 10-15. The score consists of five staves. Measure 10 starts with a treble clef, a key signature of one flat, and a common time signature. Measures 11-12 show a transition with a bass clef, a key signature of one flat, and a common time signature. Measures 13-15 return to a treble clef, a key signature of one flat, and a common time signature. The music features various note values including eighth and sixteenth notes, and rests.

Musical score for Cristofano Malvezzi's Sinfonia IV, page 2, measures 16-21. The score continues with five staves. Measure 16 begins with a treble clef, a key signature of one flat, and a common time signature. Measures 17-18 show a transition with a bass clef, a key signature of one flat, and a common time signature. Measures 19-21 return to a treble clef, a key signature of one flat, and a common time signature. The music includes eighth and sixteenth note patterns, along with rests and dynamic markings like a sharp sign and a flat sign.

20

A musical score for six staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 20. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music consists of various note heads and stems, with some notes having horizontal dashes or vertical stems.

24

A musical score for six staves. The top staff has a treble clef, a key signature of one flat, and a tempo marking of 24. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The music consists of various note heads and stems, with some notes having horizontal dashes or vertical stems.