

Laetatus sum

Claudio Monteverdi

Canto 1

Canto 2

Tenore 1

Tenore 2

Basso 1

Basso 2

Violino 1

Violino 2

Sagbutt 1

Sagbutt 2

Bassoon

bc

SMS 2007

2

10

Lae-ta-tus, lae-ta-tus, lae-

Lae-ta-tus, lae-ta-tus, lae-

bc

16

- ta - tus, lae-ta - tus .. sum,
- ta - tus, lae-ta - tus .. sum,
lae-ta-tus sum .. in .. his, in his quae dic - ta,
lae-ta-tus sum .. in .. his, in his quae dic - ta,

24

in his quae dic-ta sunt mi - hi: In do-mum Do-mi ni i - bi - mus:
in his quae dic-ta sunt mi - hi: In do-mum Do-mi ni i - bi - mus:
stan-tes, stan-tes e - rant, e - rant
stan-tes, stan-tes e - rant, e - rant

31

Musical score page 31. The score consists of five staves. The top two staves are soprano voices, the middle two are alto voices, and the bottom is a bass voice. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes. The vocal parts are mostly silent, except for the bass which provides harmonic support.

pe-des, e - rant pe-des no - stri
 pe-des, e - rant pe-des no - stri
 in a - tri-is tu - is, le - ru - sa - lem.
 in a - tri-is tu - is, le - ru - sa - lem.
 le-ru-sa-lem, le-ru-sa-

39

Musical score page 39. The score consists of five staves. The top two staves are soprano voices, the middle two are alto voices, and the bottom is a bass voice. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below the notes. The vocal parts are mostly silent, except for the bass which provides harmonic support.

le - ru - sa-lem, le - ru - sa - lem,
 - lem, queae ae - di - fi - ca-tur,
 queae ae - di - fi - ca-tur, ae - di - fi - ca-tur ut
 ae - di - fi - ca-tur ut ci - vi - tas,
 ci - vi - tas, cu - ius par - ti - ci - a - ti - o,

46

- o, par-ti-ci-pa-ti-o e - ius in id-ip - sum.
par-ti-ci-pa-ti-o e - ius in id-ip - sum.

Il - luc, il - luc, il - luc e - nim a-scen-de-runt,
Il - luc, il - luc e - nim a-scen-

55

a-scen-de-runt,
a-scen-de-runt,
a-scen-de-runt,

a-scen-de-runt tri-bus, tri - bus, ... tri - bus Do - mi -
de-runt, a-scen-de-runt, a-scen-de-runt, a-scen-de-runt,

62

ni, te - sti - mo - hi - um ls - - ra el, ad con - fi - ten - dum, ad con - fi - ten - dum no - mi - ni, no - mi - ni Do - mi - ni.

ni, te - sti - mo - ni - um ls - - ra el, ad con - fi - ten - dum, ad con - fi - ten - dum no - mi - ni, no - mi - ni Do - mi - ni.

10

71

Qui - a, qui - a il - lic se-de - runt se - des se - des in iu - di - ti - o, se - des su - per do - mum, su - per do - dum Da -

Qui - a, qui - a il - lic se-de - runt se - des se - des in iu - di - ti - o, se - des su - per do - mum, su - per do - dum Da -

80

vid:
vid:
Ro-ga - te
Ro-ga-te quae ad pa-cem sunt le-ru-sa - lem

The musical score consists of eight staves. The first three staves are treble clef. The fourth staff is bass clef. The fifth staff is soprano clef. The sixth staff is alto clef. The seventh staff is tenor clef. The eighth staff is bass clef. The vocal parts are labeled 'vid:' in the first two staves, 'Ro-ga - te' in the fourth staff, and 'Ro-ga-te quae ad pa-cem sunt le-ru-sa - lem' in the eighth staff.

87

et a-bun-dan - ti a di-li-gen - - ti-bus te.
Fi-at, fi - at pax ...
et a-bun - dan - ti - a di - li-gen - - ti-bus te.

The musical score consists of eight staves. The first three staves are treble clef. The fourth staff is bass clef. The fifth staff is soprano clef. The sixth staff is alto clef. The seventh staff is tenor clef. The eighth staff is bass clef. The vocal parts sing 'et a-bun-dan - ti a di-li-gen - - ti-bus te.' followed by 'Fi-at, fi - at pax ...' and then 'et a-bun - dan - ti - a di - li-gen - - ti-bus te.'

94

Musical score page 94. The score consists of ten staves. The vocal parts include Soprano, Alto, Tenor, Bass, and a second Bass. The piano accompaniment is in the bass and treble staves. The vocal parts sing "et a-bun-dan - ti - a, a-bun-dan - ti - a in tur - ri-bus" and "et a-bun-dan - ti - a, a-bun-dan - ti -". The piano accompaniment features eighth-note patterns.

Fi-at pax ... in vir - tu - te tu - a et a-bun-dan - ti - a, a-bun-dan - ti -

101

Musical score page 101. The score consists of ten staves. The vocal parts include Soprano, Alto, Tenor, Bass, and a second Bass. The piano accompaniment is in the bass and treble staves. The vocal parts sing "Prop-ter, prop - ter fra - tres," "Prop-ter, prop - ter fra - tres," "prop-ter fra - tres me - os," "prop-ter fra - tres me - os," and "is." The piano accompaniment features eighth-note patterns.

tu - is. 3 Prop-ter, prop - ter fra - tres,
tu - is. 3 Prop-ter, prop - ter fra - tres,
a in tur - ri - bus tu - is. 3 prop-ter fra - tres me - os,
3 prop-ter fra - tres me - os,

112

Musical score page 112. The score consists of eight staves. The top two staves have lyrics: "prop-ter fra - tres me-os et pro-xi - mos me-os," and "lo-que-bar pa - cem," followed by a repeat of the first line. The middle two staves have lyrics: "prop-ter fra - tres me-os et pro-xi - mos me-os," and "lo-que-bar pa - cem," followed by a repeat of the first line. The bottom two staves have lyrics: "pro-xi-mos me-os lo que-bar," and "lo-que-bar pa - cem," followed by a repeat of the first line. The bass staff at the bottom has a continuous line of eighth notes.

130

Musical score page 130. The score consists of eight staves. The top two staves have lyrics: "lo - que-bar pa - cem," and "lo - que-bar pa - cem," followed by a repeat of the first line. The middle two staves have lyrics: "que-bar, lo que-bar," and "lo - que-bar pa - cem, pa - cem," followed by a repeat of the first line. The bottom two staves have lyrics: "que-bar, lo que-bar," and "lo - que-bar pa - cem, pa - cem, pa-cem de te," followed by a repeat of the first line. The bass staff at the bottom has a continuous line of eighth notes.

144

pa-cem de te.
pa-cem de te.
cem, Prop - ter do - - mum Do - mi -
Prop - ter do - - mum .. Do - mi - ni
prop-ter do - mum Do-mi-ni De - i no - stri

159

Do-mi - ni De - i no-stri
Do-mi - ni De - i no-stri
ni quae - si - vi bo
quae - si - vi bo-na,
prop-ter do - mum Do-mi - ni De - i no - stri
quae - si - vi bo-na,
6 4 #

176

- bi. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto: Sic - ut e - rat, sic - ut e - rat

bi. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto: Sic - ut e - rat, sic - ut e - rat

s ti - bi. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto: Sic - ut e - rat, sic - ut e - rat

bi. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto: Sic - ut e - rat, sic - ut e - rat

- bi. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto: Sic - ut e - rat, sic - ut e - rat

- bi. Glo - ri - a, glo - ri - a Pa - tri, glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i San - cto: Sic - ut e - rat, sic - ut e - rat

20

190

in prin-ci - pi o et nunc, ... et sem - per, sem-per, sem - per, sem-per, et in sae - cu la, in sae - cu - la sae - cu - lo-

in prin-ci - pi o et nunc, et sem - per, sem-per, sem - per, sem-per, et in sae - cu la,

rat in prin-ci - pi o et nunc, et sem - per, sem - per, sem-per, sem - per, sem-per, et in sae - cu - la,

in prin-ci - pi o et nunc, et sem - per, et in sae - cu la,

in prin-ci - pi o et nunc, et sem - per, et in sae - cu - la,

in prin-ci - pi o et nunc, et sem - per, et in sae - cu - la,

200

- rum.
in sae-cu - la sae - cu - lo - rum.
la, in sae-cu - la sae - cu - lo - rum.
in sae-cu - la sae - cu - lo - rum.
in sae-cu - la sae - cu - lo - rum.
in sae-cu - la sae - cu - lo - rum.

men.
A
rum. A men, A
A
A
A
A

204

men.

A

men. A men, A

A

A

A

men.

men.

men.

208

men.

men.

men. A -

men. A men. A-

A men.

A men.

A men.

men.