

# Laetatus sum

Claudio Monteverdi

Canto 1

Canto 2

Tenore 1

Tenore 2

Basso 1

Basso 2

12

Lae-ta - - - - - tus, lae-ta-tus, lae-

Lae-ta - - - - - tus, lae-ta-tus, lae-

Detailed description: This system contains the first three measures of the vocal entry. Canto 1 and Canto 2 have melodic lines with lyrics. Tenore 1, Tenore 2, Basso 1, and Basso 2 have rests. Measure numbers 12 are indicated at the start of each vocal line.

16

- ta - tus, lae-ta - tus .. sum, lae-ta-tus sum .. in .. his, in his quae dic - ta, in his quae dic-ta sunt

- ta - tus, lae-ta - tus .. sum, lae-ta-tus sum .. in .. his, in his quae dic - ta, in his quae dic-ta sunt

Detailed description: This system contains measures 16 through 20. Canto 1 and Canto 2 have melodic lines with lyrics. Tenore 1, Tenore 2, Basso 1, and Basso 2 have rests. Measure numbers 16 are indicated at the start of each vocal line.

25

mi - hi: In do-mum Do-mi ni .. .. . i - bi - mus: stan-tes, stan-tes e - rant, e - rant

mi - hi: In do-mum Do-mi ni .. .. . i - bi - mus: stan-tes, stan-tes e - rant, e - rant

Detailed description: This system contains measures 25 through 29. Canto 1 and Canto 2 have melodic lines with lyrics. Tenore 1, Tenore 2, Basso 1, and Basso 2 have rests. Measure numbers 25 are indicated at the start of each vocal line.

31

pe-des, e-rant pe-des no - stri in a - tri-is tu - is, le - ru - sa - lem. le-ru-sa-lem, le-ru - sa-

39

le - ru - sa-lem, le - ru - sa - lem, quae ae - di - fi - ca-tur, ae - di - fi - ca-tur ut  
- lem, quae ae-di-fi-ca-tur, ae-di-fi-ca-tur ut ci - vi-tas,

44

ci - vi-tas, cu - ius par - ti - ci - a - ti - o, par-ti-ci-pa-ti-o e - ius in id-ip - sum.  
cu - ius par-ti-ci-a-ti-o, par-ti-ci-pa-ti-o e - ius in id-ip - sum.



69

mi - ni Do - mi - ni. Qui - a, qui - a il - lic se - de - runt se - des se - des in iu - di - ti - o, se - des su - per do - mum,  
 ni Do - mi - ni. Qui - a, qui - a il - lic se - de - runt se - des se - des in iu - di - ti - o, se - des su - per do - mum,

78

su - per do - mum Da - vid:  
 su - per do - mum Da - vid:  
 Ro - ga - te

Ro-ga-te quae ad

85

et a - bun - dan - ti - a di - li - gen - ti - bus te.  
 pa - cem sunt le - ru - sa - lem et a - bun - dan - ti - a di - li - gen - ti - bus te.

92

Fi-at, fi-at pax ... .. in vir-tu-te tu-a

98

et a-bun-dan-ti a, a-bun-dan-ti a in tur-ri-bus tu - - - -

103

Prop-ter, prop-ter fra-tres, prop-ter fra-tres me-os, prop-ter fra-tres me-os, is. is.









212

The musical score consists of six staves. The top two staves are vocal lines in treble clef. The bottom four staves are piano accompaniment, with the first two in treble clef and the last two in bass clef. The score is divided into two measures. The first measure contains vocal notes and piano accompaniment. The second measure contains vocal notes and piano accompaniment. The lyrics 'men.' are written below the vocal notes in the second measure. The piano accompaniment in the second measure consists of whole notes.

men.  
men.  
A-  
men.  
men.  
men.