

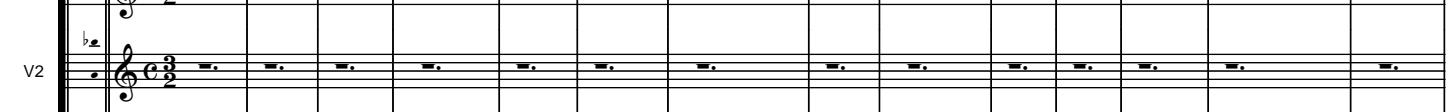
# Ave maris stella

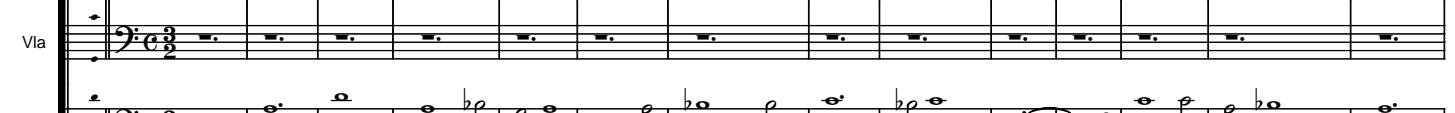
aus der Vespro della Beata Vergine (Nr. 6)

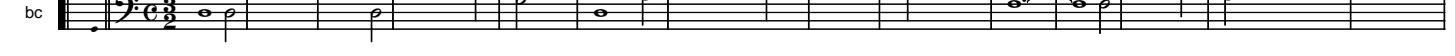
Francesco Cavalli

A 

V1 

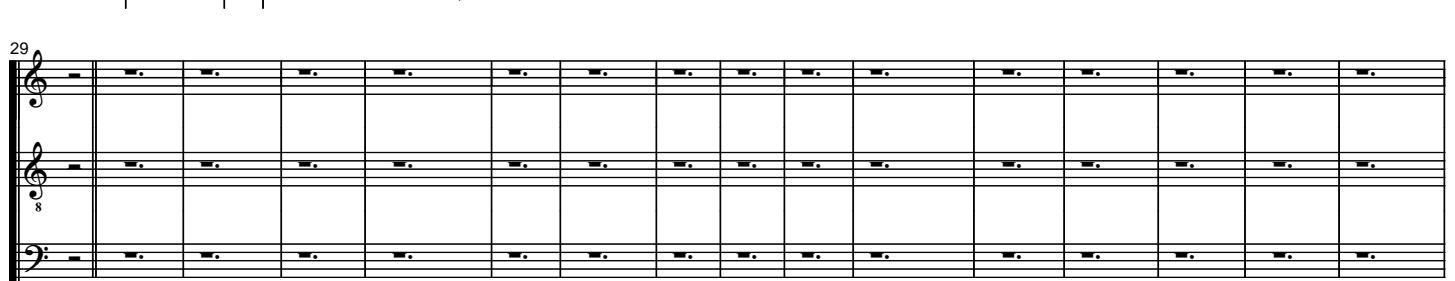
V2 

Vla 

bc 

15 



29 

**RITORNELLO I** 

45

*SOLO*

2. Su mens, Su mens il lud a ve Ga bri - el lis o re Fun-da nos in pa - ce, Mu-tans

61

He vae no - men, Fun-da nos in pa - ce, Mu - tans He-vae, Mu - tans He - vae no - men.

75

He vae no - men, Fun-da nos in pa - ce, Mu - tans He-vae, Mu - tans He - vae no - men.

*RITORNELLO II*

88

*Solo*

3. Sol - ve, Sol - ve vin - cla re - is

100

Pro-fer lu - men cae-cis, Ma-la no - stra pel - le, Bo-na cun - cta po - sce, Ma-la no-

114

stra pel - le, Bo-na cun - cta, bo - na cun - cta po - sce.

*RITORNELLO I*

126

141

4. Mon - stra, Mon - stra te es - se ma - trem: Su-mat per te pre - ces qui pro no - bis na - tus, tul-it es - se tu - us,

159

qui pro no - bis na - tus, tu - lit, tul - it es - se tu - us.

**RITORNELLO II**

173

Musical score page 173. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef with a '8' below it, and the bottom staff has a bass clef. All three staves contain mostly rests throughout the measures.

Musical score page 174. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef with a '8' below it, and the bottom staff has a bass clef. The music begins with note heads appearing on the first and second staves, followed by a series of rests.

184

Musical score page 184. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef with a '8' below it, and the bottom staff has a bass clef. The word "SOLO" is centered above the middle staff. The lyrics "5. Vir - go, Vir - go sin - gu - la - ris, In - ter om - nes mi - tis," are written below the middle staff.

Musical score page 185. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef with a '8' below it, and the bottom staff has a bass clef. The lyrics continue from the previous page: "5. Vir - go, Vir - go sin - gu - la - ris, In - ter om - nes mi - tis," followed by a continuation of the musical line.

198

Musical score page 198. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef with a '8' below it, and the bottom staff has a bass clef. The lyrics "Nos cul - pis so - lu - tos, Mi - tes fac et cas - tos, Nos cul - pis so - lu - tos, Mi - tes fac," are written below the middle staff.

Musical score page 199. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef with a '8' below it, and the bottom staff has a bass clef. The lyrics continue from the previous page: "Nos cul - pis so - lu - tos, Mi - tes fac et cas - tos, Nos cul - pis so - lu - tos, Mi - tes fac," followed by a continuation of the musical line.

211

Mi - tes fac et cas - tos.

*RITORNELLO I*

224

*SOLO*

6. Vi - tam, Vi - tam prea - sta pu - ram,

240

I - ter pa - ra tu - tum: Ut vi - den - tes Je - sum, Sem - per col lae - te - mur,

252

Ut vi den - tes Je sum, Sem - per, sem - per, sem - per col lae - te - mur.

8

RITORNELLO II

265

TUTTI

275

7. Sit laus, Sit laus De - o Pa tri,  
7. Sit laus, Sit laus De o Pa tri, Sum mo

7. Sit laus, Sit laus De - o Pa - tri,

287

Sum - mo Chri - sto de - cus, Spi - ri tu - i San - cto, Tri - bus ho -

8 Chri - sto de - cus, Spi - ri tu - i San - cto, Tri - bus

Sum - mo Chri - sto de - cus, Spi - ri tu - i San - cto, Tri - bus

Tri - bus

296

nor u - nus, Spi - ri tu - i San - cto, Tri - bus ho - nor, tri - bus

8 ho - nor u - nus, Spi - ri tu - i San - cto, Tri - bus ho - nor, tri - bus

ho - nor u - nus, Spi - ri tu - i San - cto, Tri - bus ho - nor, tri - bus

305

tri - bus ho - nor, u - nus. A - men.

8 ho - nor, tri - bus ho - nor, u - nus. A - men.

- bus, tri - bus ho - nor u - nus. A - men.