

# Sinfonia IV

"La regione de' Demoni"

Intermedi (1589) per "La pellegrina"

Christofano Malvezzi  
(1547-1599)

Musical score for Sinfonia IV, showing six staves for Descant 1, Descant 2, Treble, Tenor 1, Tenor 2, and Bass. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and bass clefs. The score consists of two systems of music.

System 1 (Measures 1-4):  
- Descant 1: Starts with a dotted half note, followed by eighth-note pairs.  
- Descant 2: Starts with a dotted half note, followed by eighth-note pairs.  
- Treble: Starts with a dotted half note, followed by eighth-note pairs.  
- Tenor 1: Starts with a dotted half note, followed by eighth-note pairs.  
- Tenor 2: Starts with a dotted half note, followed by eighth-note pairs.  
- Bass: Starts with a dotted half note, followed by eighth-note pairs.

System 2 (Measures 5-8):  
- Descant 1: Starts with a dotted half note, followed by eighth-note pairs.  
- Descant 2: Starts with a dotted half note, followed by eighth-note pairs.  
- Treble: Starts with a dotted half note, followed by eighth-note pairs.  
- Tenor 1: Starts with a dotted half note, followed by eighth-note pairs.  
- Tenor 2: Starts with a dotted half note, followed by eighth-note pairs.  
- Bass: Starts with a dotted half note, followed by eighth-note pairs.

Continuation of the musical score for Sinfonia IV, starting at measure 5. The score consists of five staves for Treble, Tenor 1, Tenor 2, Bass, and a continuo line (indicated by a bass clef and a 'c' symbol). The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, and bass clefs. The continuo part provides harmonic support.

Measure 5:  
- Treble: Starts with a dotted half note, followed by eighth-note pairs.  
- Tenor 1: Starts with a dotted half note, followed by eighth-note pairs.  
- Tenor 2: Starts with a dotted half note, followed by eighth-note pairs.  
- Bass: Starts with a dotted half note, followed by eighth-note pairs.  
- Continuo: Starts with a dotted half note, followed by eighth-note pairs.

Measure 6:  
- Treble: Starts with a dotted half note, followed by eighth-note pairs.  
- Tenor 1: Starts with a dotted half note, followed by eighth-note pairs.  
- Tenor 2: Starts with a dotted half note, followed by eighth-note pairs.  
- Bass: Starts with a dotted half note, followed by eighth-note pairs.  
- Continuo: Starts with a dotted half note, followed by eighth-note pairs.

Measure 7:  
- Treble: Starts with a dotted half note, followed by eighth-note pairs.  
- Tenor 1: Starts with a dotted half note, followed by eighth-note pairs.  
- Tenor 2: Starts with a dotted half note, followed by eighth-note pairs.  
- Bass: Starts with a dotted half note, followed by eighth-note pairs.  
- Continuo: Starts with a dotted half note, followed by eighth-note pairs.

Measure 8:  
- Treble: Starts with a dotted half note, followed by eighth-note pairs.  
- Tenor 1: Starts with a dotted half note, followed by eighth-note pairs.  
- Tenor 2: Starts with a dotted half note, followed by eighth-note pairs.  
- Bass: Starts with a dotted half note, followed by eighth-note pairs.  
- Continuo: Starts with a dotted half note, followed by eighth-note pairs.

Musical score for page 2, measures 10-15. The score consists of six staves. Measures 10-11 show various rhythmic patterns including eighth and sixteenth notes. Measure 12 begins with a whole note followed by a half note. Measures 13-14 continue with eighth-note patterns. Measure 15 concludes with a half note followed by a whole note.

Musical score for page 2, measures 16-21. The score continues with six staves. Measures 16-17 feature eighth-note patterns with some grace notes. Measures 18-19 show sustained notes and eighth-note chords. Measure 20 begins with a half note followed by a whole note. Measures 21-22 conclude with eighth-note patterns.

20

This musical score page contains four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a treble clef with a '8' below it, indicating eighth-note time. Measure 20 starts with eighth-note pairs in the treble and bass staves. Measures 21 and 22 show various note patterns, including sixteenth-note figures and sustained notes. Measure 23 concludes with eighth-note pairs in the treble and bass staves.

24

This musical score page contains four staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third and fourth staves use a treble clef with a '8' below it, indicating eighth-note time. Measure 24 features eighth-note pairs in the treble and bass staves. Measures 25 and 26 show eighth-note patterns with rests and sustained notes. Measure 27 concludes with eighth-note pairs in the treble and bass staves.